

Meine ersten Gitarrenstücke

I miei primi pezzi per chitarra

Hef 4

Meister der Romantik

Masters of the Romanticism · I maestri del Romanticismo

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RICORDI
Sy. 2202

Si fa con le ambrosine sette lettere capitate per poter più allargare i consoni, e si
 et, prendendo sia, e sono que gradatamente: *del. del. g. del. et. A. la. re. m. B.*
del. sempre G. del. re. et. B. A. altre quattro volte prima al comporre, e strachare

Heinz Teuchert

Meine ersten Gitarrenstücke

First Guitar pieces

I miei primi pezzi per chitarra

Heft 4

Sy. 2202

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G. RICORDI & CO.

Bühnen- und Musikverlag GmbH.

MÜNCHEN

Die von Heinz Teuchert herausgegebene Reihe „Meine ersten Gitarrenstücke“ bringt ausgewählte Musik für Gitarre solo, die sich durch besonders leichte Spielbarkeit auszeichnet.

Die Reihe umfaßt vier Hefte, die jeweils Kompositionen einer bestimmten Stilepoche enthalten:

- Heft 1: Meister der Klassik (Sy. 2199)
- Heft 2: Meister des Barock (Sy. 2200)
- Heft 3: Meister der Renaissance (Sy. 2201)
- Heft 4: Meister der Romantik (Sy. 2202)

Jedes der vier Hefte beginnt mit sehr leichten Stücken.

Alle Stücke sind außerdem zur Erleichterung für den Spieler mit genauen Bezeichnungen für Anschlag* und Fingersatz versehen. Die Reihe „Meine ersten Gitarrenstücke“ eignet sich deshalb auch als anregende Ergänzung zu jeder Gitarrenschule.

The series published by Heinz Teuchert is called "My first guitar pieces" and contains selected compositions for guitar solo which are particularly easy to play.

The series consists of four books, each of which contains compositions of a certain period of style.

- Book 1: Classical Composers (Sy. 2199)*
- Book 2: Masters of the Baroque (Sy. 2200)*
- Book 3: Masters of the Renaissance (Sy. 2201)*
- Book 4: Masters of the Romanticism (Sy. 2202)*

Each of the four books commences with very easy pieces.

All pieces show exact instructions for touch and fingering to help the player. The series "My first guitar Pieces" are hence very suitable as a stimulant addition to any guitar tutor.*

La collana "I miei primi pezzi per chitarra" edita a cura di Heinz Teuchert comprende una scelta di musiche per chitarra sola, che si distinguono per la particolare facilità di esecuzione.

La collana è formata da quattro volumi, ciascuno dei quali contiene composizioni di un particolare genere o epoca:

- Vol. I: I grandi classici (Sy. 2199)
- Vol. II: I maestri del Barocco (Sy. 2200)
- Vol. III: I maestri del Rinascimento (Sy. 2201)
- Vol. IV: I maestri del Romanticismo (Sy. 2202)

Ogni volume inizia con composizioni estremamente facili.

Tutti i pezzi sono provvisti, per facilitarne l'esecuzione, dei segni per le posizioni* e delle diteggiature. La collana "I miei primi pezzi per chitarra" è quindi un interessante complemento per ogni scuola di chitarra.

* Anschlagsbezeichnung:

p = Daumen
i = Zeigefinger
m = Mittelfinger
a = Ringfinger

* References to touch:

p = thumb
i = Index finger
m = Middle finger
a = Ring finger

* Segni di posizione:

p = pollice
i = indice
m = medio
a = anulare

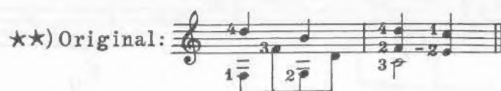
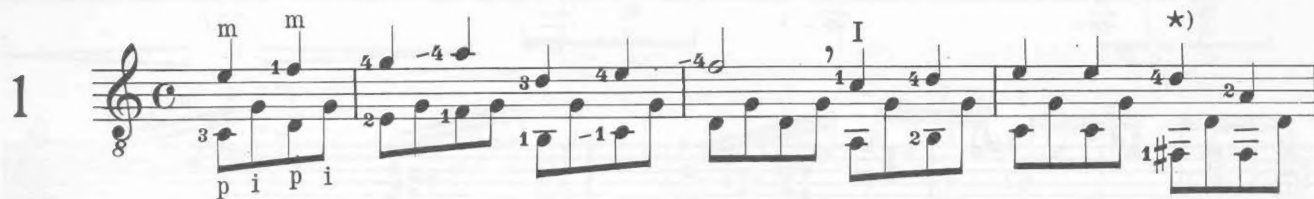
Robert Schumann (1810-1856)

Stückchen

Aus dem „Album für die Jugend“ für Klavier, Opus 68 Nr. 5

Bearbeitung: Heinz Teuchert

Non tanto allegro



Andantino

2

p

mf

p

mf

cresc.

mf

p

Variation .

[illegible]

Johann Kaspar Mertz (1806-1856)

Capriccio

Allegro

3

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 32 measures. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat dots.

Louis Spohr (1784-1859)

Romanze

(Original für Klavier)

Bearbeitung: Heinz Teuchert

Andantino

4

1. 2.

Napoleon Coste (1806-1883)

Barkarole

5

p

mf

Flag. XII ①

FINE

IV I

D.C. al Fine

Heinrich Marschner (1795-1861)

Bagatelle a-Moll

Aus den Bagatellen für Gitarre, Opus 4

Andantino

6

p

f

p

dolce

f

a m

p

mf

cresc.

decresc.

Flag

Flag

i m

a

IV

p

I

i m a m i

i m a i m

a m i

Steg

decresc.

pp

Heinrich Marschner (1795-1861)

Bagatelle G-Dur

Aus den Bagatellen für Gitarre, Opus 4

Andante

7 

dolce

mf

p

f

fz

mf

Heinrich Marschner (1795-1861)

Bagatelle C-Dur

Aus den Bagatellen für Gitarre, Opus 4

Allegro

8

f

p

mf

FINE

p
a
m
p
i
f
fz
p
mf
mf
p
i
m
i
a

Carl Maria von Weber (1786-1826)

Romanze

Aus der Bühnenmusik zu „Donna Diana“

(Original für 2 Gitarren)

Bearbeitung: Heinz Teuchert

9

p
mf

p
mf *cresc.*

f
decresc. *p*

mf *p* *p* *m* *i* *p* *i* *m* *i* *a* *m* *i* *p* *i* *m*

i *m*
a *i* *p* *i* *m* *i*

Musical score for a piece in D major (two sharps), 4/8 time. The score consists of seven systems of music, each with a piano (p) and vocal (v) line.

System 1: Piano line starts with a *mf* dynamic. The vocal line has a *mf* dynamic. The system ends with a repeat sign.

System 2: Piano line has a *mf* dynamic. The vocal line has a *mf* dynamic. The system ends with a repeat sign.

System 3: Piano line has a *mf* dynamic. The vocal line has a *mf* dynamic. The system ends with a repeat sign.

System 4: Piano line has a *mf* dynamic. The vocal line has a *mf* dynamic. The system ends with a repeat sign.

System 5: Piano line has a *mf* dynamic. The vocal line has a *mf* dynamic. The system ends with a repeat sign.

System 6: Piano line has a *f* dynamic. The vocal line has a *f* dynamic. The system ends with a repeat sign.

System 7: Piano line has a *f* dynamic. The vocal line has a *f* dynamic. The system ends with a repeat sign.

Dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*.

Articulations: *acc.* (accents), *tr.* (trills), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Rehearsal marks: II, 1., 2., V.

Lyrics: i a p, p i m a i, m i, p i m p i.

E. T. A. Hoffmann (1776-1822)

Melodia

Aus der Klaviersonate Nr.3

Bearbeitung: Heinz Teuchert

10

mf

m

i p i

cis

f

V

II

V

III

p

Steg

The musical score consists of eight staves of music in G major (one sharp). The notation includes various chords, scales, and fingerings. Dynamics include *p*, *mf*, and *f*. Roman numerals VII, V, II, and III indicate specific chords. A 'Steg' (step) is marked in the fifth staff. The piece concludes with a final chord in the eighth staff.

Staff 1: *p* *mf*
 Staff 2:
 Staff 3: VII V
 Staff 4: II V *f*
 Staff 5: III Steg *p*
 Staff 6: *mf*
 Staff 7: VII
 Staff 8: V

Antonio Cano (1811-1897)★)

Romance

11

FINE

★) Die Autorschaft Canos an diesem beliebten, zum Genre romantischer Unterhaltungsmusik gehörenden Stück, gilt nicht als sicher.

★) It has not been proved that Cano is the composer of this well known piece, which belongs to the category of Recreational music in the Romantic idiom.

★) Non è certo che la paternità di questo celebre pezzo, appartenente al repertorio romantico d'intrattenimento, sia da attribuire a Cano.

II

VII

IX

V

II

II

1.

2.

D.C. al Fine

Francisco Tárrega (1852-1909)

Drei Präludien

Endecha

Cantabile

12

8 $\textcircled{6} = D$

VII

V

IX

X

VIII

I

III

II

1. 2.

Oremus

Lento

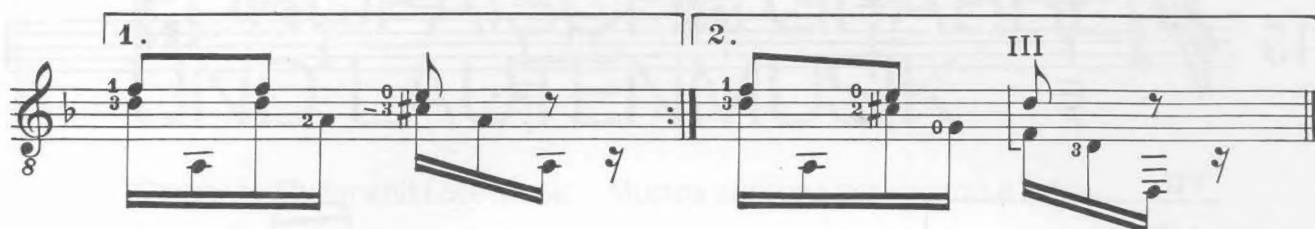
13

8 $\textcircled{6} = D$

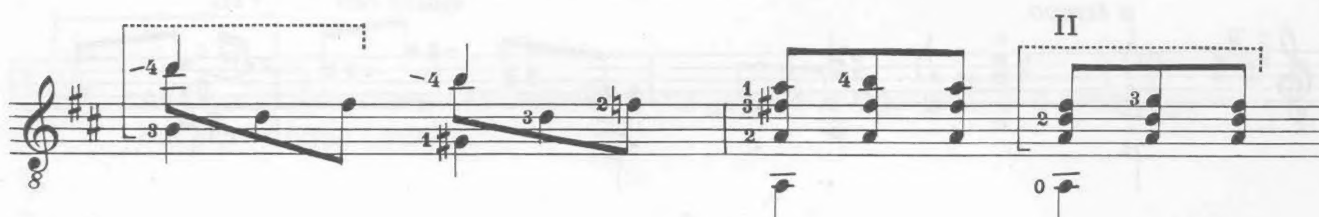
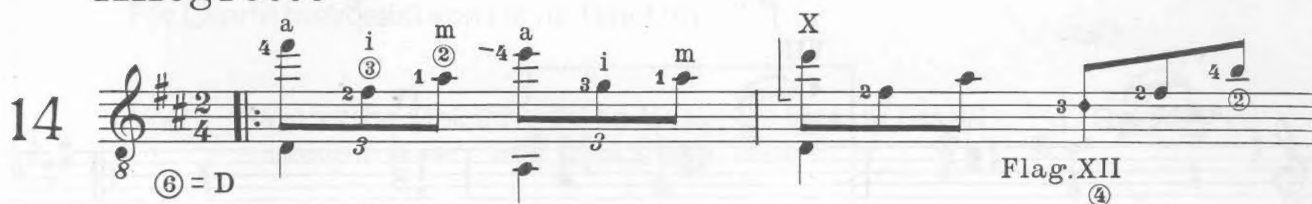
VIII

III

I



Allegretto



Francisco Tárrega (1852-1909)

Adelita

(Mazurka)

Lento

15

VII

VII

IV

IV

IX

poco rit. VII

a tempo

molto ten. VIII

II

D.C. al Fine

RICORDI

HEINZ TEUCHERT

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European Guitar and Lute Music · Musica europea per chitarra e liuto

Leichte und fortschreitende Solostücke berühmter Gitarren- und Lautenmeister der Renaissance- und Barockzeit.

Für Gitarre bearbeitet von Heinz Teuchert.

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Alle Solostücke dieser Heftreihe sind mit genauen Fingersatz- und Anschlagsbezeichnungen versehen.

G. RICORDI & CO.

BÜHNEN- UND MUSIKVERLAG GMBH., D-8000 MÜNCHEN 22

JOHANN SEBASTIAN BACH

Für Gitarre bearbeitet von
Transcribed for guitar by
Trascritta per chitarra da

LAUTENMUSIK
MUSIC FOR LUTE
MUSICA PER LIUTO

HEINZ TEUCHERT

Die hervorragenden Gitarrenbearbeitungen dieser Reihe sind mit einem lückenlosen Fingersatz versehen, der dem Gitarristen wesentliche Hilfe zur Überwindung technischer Schwierigkeiten bietet. Die ausführlichen Bezeichnungen ermöglichen außerdem ein frühzeitiges Einbeziehen dieser Werke in den modernen Gitarrenunterricht, zumal sich in allen Lautensuiten Bachs auch leichter spielbare Sätze von großer musikalischer Schönheit finden.

The guitar arrangements in this series have been supplied with complete fingerings, whose purpose is to give the guitarist practical help to overcome their technical difficulties. The indications for the corresponding performance should also facilitate the inclusion of these pieces in the earlier stage of guitar study; it is sometimes possible to find very beautiful yet not so difficult music among Bach's lute suites.

Le ottime revisioni per chitarra di questa serie sono dotate di diteggiature ineccepibili, che offrono al chitarrista un aiuto essenziale per il superamento delle difficoltà tecniche. I segni di revisione dettagliati permettono inoltre di inserire fin dai primi passi queste composizioni nell'odierno insegnamento della chitarra, e rendono più accessibile l'esecuzione delle Suites per liuto di Bach, fra cui troviamo brani di profonda bellezza e non difficili da eseguirsi.

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und
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- Sy. 2213 Lauten-Suite Nr. II a-Moll
(Original für Laute in c-Moll)
Präludium — Fuge — Sarabande — Gigue — Double
- Sy. 2216 Lauten-Suite Nr. III a-Moll
(Original für Laute in g-Moll)
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Gavotte I — Gavotte II (Gavotte en Rondeau) — Gigue
- Sy. 2217 Lauten-Suite Nr. IV E-Dur
Präludium — Loure — Gavotte en Rondeau — Menuett I —
Menuett II — Bourrée — Gigue
- Sy. 2218 Präludium mit Fuge und Allegro D-Dur
(Original für Laute in Es-Dur)

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